

CHOOSING AND MAINTAINING YOUR FINE BRUSHES

HOBBY & CRAFT

Raphaël®

The smoothness of a decorative work, whatever the painting support, is obtained only with high quality, precise and more or less responsive brushes. Each brush form meets a need: a flat brush for backgrounds, a round brush for painting details, a fan brush for blending and feathering, angular brushes for curving and twisting strokes such as painting ribbons and calligraphy. A very wide brush selection is available in Hobby and Craft range.

The four ranges Sépia Déco, Blue Kaërell, Decoline and Kevrin Déco line will meet the expectations of the most demanding artists for almost all decorative works.

The Valandray and Valandray Décor range, not presented in this leaflet, fulfil semiprofessional needs for decoration on porcelain china and ceramic painting. More details about these brushes are available at your retailer's shop or on our website www.raphael.fr.

In order to choose the most appropriate brush, you have to ask yourself two questions :

1 What is the consistency of my paint? Is it an acrylic paint (water based), an oil paint or a solvent-based paint?

According to your answer, the board hereafter is giving you the adequate range of brushes.

Brushes / Paint containing...	Acrylic	Oil or Solvents
 <p>Sépia Déco</p>	<p>Excellent responsiveness of the fiber that ensures an excellent response on canvas. A precise brushstroke</p>	
 <p>Kaërell Bleu</p>	<p>Very good A fine synthetic fiber which is less responsive than the Sepia fiber</p>	
 <p>Decoline</p>	<p>Good Paintbrushes made out of synthetic fiber</p>	
 <p>Kevrin Déco</p>		<p>Excellent Fine natural fibers. Kevrin offers the resistance of an extra fine bristle combined with the precision and the elasticity of Sable.</p>

2 What kind of painting should be performed? Should it be, painting a background, making a brushstroke or fine lines? A background, a pattern or detail painting?

Additional information and advices :
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a) Painting backgrounds

Painting backgrounds and applying varnishes is usually done with flat brushes. A short flat brush is more suitable for small areas. Their sizes will depend on the dimensions of your painting support. The small size brushes of this range are useful for applying patterns of your work.



b) Painting patterns

The smaller sizes from the previous series (a) Painting backgrounds) are useful for the laying of the subject of your work. In addition we will be using “Filbert” brushes and “Cats tongue” brushes to create the soft rounded shapes. The angular brushes allow to draw curving and twisting strokes and calligraphy.



c) Painting details, fine lines and finishing work

The graphic elements which will finalise your work should be applied with round brushes of which the length will depend on the continuous aspect of your strokes. Thus expressing details, touch ups and finishing works are done with a round brush. Short, fine strokes are done with a short fine liner brush while continuous stroke and liner works are done with a extra long fine liner brush.



8500 Sépia Déco. Round.

8520 Sépia Déco. Extra Long liner.

8510 Sépia Déco. Short liner.

8204 Kaërell bleu. Round.

8224 Kaërell bleu. Extra Long liner.

8214 Kaërell bleu. Short liner.

8100 Décoline. Round.

8600 Kevrin Déco. Round.

8608 Kevrin Déco. Short round.

d) Applying special effects and blending colours

The specific function of fan brushes is to allow the blending of colours together and to make the paint homogeneous. This is an essential finishing work to smooth your decorative work.



8570
Sépia Déco
Fan brush



8274
Kaërell bleu
fan brush



8670
Kevrin Déco
fan brush



343
stencil
brush