

A collection of fine acrylic brushes in a white cup, set against a green background with a brushstroke graphic. The brushes have black and red handles and are arranged in a white cup. The background is a gradient of green, with a large, stylized brushstroke graphic in the lower right corner.

CHOOSING AND MAINTAINING YOUR FINE BRUSHES

ACRYLIC

Raphaël®

Acrylic painting appeared in the United States in the middle of the XXth century. Acrylic painting offers a wide range of possibilities : can either be worked in glazes or thickness, pure or mixed with other paint mediums. Its characteristics is its extremely short drying time which does not allow to let the colour dry on the paintbrush.

Generally, acrylic painting is applied in three stages : applying the background, painting in and painting details. Specific paintbrushes are more suitable for each stage.

To paint with acrylic, synthetic fibres such as Sepia or Kaërell fibres are recommended. The Sepia fibre is a synthetic interlocked fibre. The arched shape and responsiveness of the fibre ensures an excellent response on the canvas. A more precise brushstroke when adding material, while at the same time respecting the gesture of acrylics. Kaërell "S" fibre is ideal for applying diluted colour. A resistant, flexible and responsive fibre. Fine point and suitable for fine work and a very soft style.

1) APPLYING THE BACKGROUND

It consists of applying the large coloured masses of your picture. To do so, either a Sepia 299 or a Kaërell 290 flat brush can be used, or even large Sepia or Kaërell paintbrushes (size higher than the No 18)



**SPALTER
SÉPIA 299**



**SPALTER
KAËRELL
BLEU 290**

2) PAINTING IN

Painting in is ideally done with flat brushes. Their sizes will depend on the smoothness of your picture and the dimensions your painting support. A flat, interlocked Sepia 874 or a short flat bright Sepia 8740, with a responsive brushstroke is suitable when applying a thick paint and a flat Kaerell 879 or the filbert 8792 for diluted colours.



**SEPIA
ACRYL
874**

**SEPIA
ACRYL
8740**

**KAERELL S
ACRYL 879**

**KAERELL S
ACRYL 8792**



3) PAINTING DETAILS

Round brushes are used at this stage. The round Sepia 864, the Sepia 8747 cat's tongue or the Kaërell 869 can be used for their responsiveness and precision will bring the smoothness which will finalize your work. The fan brush 8795 is essential for blending colours, blurred effects and for glazes.



Since acrylic colours are irreversible once they have dried, it is important to be vigilant and to clean paintbrushes made out of synthetic fibre, Kaerell or Sepia, in water immediately after each work session and sometimes even while working due to the speed with which they dry. Special drying-retardant products may be used. The Raphaël Brush Cleaner, in jars is also recommended.

The use of acrylics is also possible with hog's bristle brushes, please see the leaflet "Choosing and maintaining your fine brushes- OIL"

Additional information and advices :
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